

PROGRAMMA DI LINGUA E CULTURA INGLESE

A.S. 2024/2025

CLASSE: III SEZ. A LICEO CLASSICO

Libro di testo: “L & L - Literature & Language”, Vol. I - II, di D. De Flaviis, M. Muzzarelli, S. Knipe, C. Vallaro, C. Signorelli Scuola.

MODULE I: ENGLISH ROMANTICISM

THE ENGLISH ROMANTIC MOVEMENT

The Romantics of the First Generation

Lyrical Ballads (introduction)

The Romantics of the Second Generation

John Keats

Life and works

- Ode to a Nightingale
- Ode To Autumn
- Ode on a Grecian Urn
- Sonnet: Bright Star

MODULE II: THE 19TH CENTURY

THE VICTORIAN AGE

- The Age of Industry and Social Reforms
- Free Trade and The Great Exhibition

Charles Dickens

Life and works

Oliver Twist (plot summary)

- Oliver Asks for More (extract)

- Oliver Meets Fagin (extract)

A Christmas Carol (plot summary)

- No Time for Scrooge (extract)

Great Expectations (plot summary)

- I Was half afraid (extract from Chapter 11)

THE NOVEL OF TRANSITION

Rudyard Kipling

Life and works

The Jungle Book (plot summary)

- It Was One Very Warm Day – Book 1 (extract)

MODULE IV: THE MODERNIST NOVEL

MODERNISM

- The Modernist Revolution
- Stream of Consciousness (direct and indirect Interior Monologue)

Virginia Woolf

Life and works

Mrs. Dalloway (plot summary)

- Mrs. Dalloway: A Revolution in Plot and Style
- She Loved Life, London, This Moment of June (extract)
- Clarissa's Party (extract)
 - God of Heaven There's Nothing Like Nature (extract: Molly Bloom's Direct Interior Monologue in "Ulysses" by J. Joyce)

FILMS AND DOCUMENTARIES

Durante l'anno gli alunni hanno visionato i seguenti film e documentari in lingua originale:

- Documentary: The Lake District
- Bright Star (film on Keats's life at Wentworth Place and his love for Fanny Brawne)
- Oliver Twist
 - Mrs. Dalloway

Sezze, 06/06/25

Il docente

Lucia Rossi